

# *Music in the Hexagram Ritual*

*By Jon Sewell*

Once again, the musical composition for this ritual is an extension of the analysis of the “Key Word” of the ritual itself. In this case, the letters INRI are transliterated to Hebrew, and the corresponding tones were used to create the lamenting music that accompanies this piece.

Like the LBRP, the Hexagram ritual is one of the traditional rituals of the Golden Dawn, and is a symbolic representation of divine self-sacrifice, detailing the crucifixion and resurrection of the Egyptian God Osiris. The key-word ARARITA is also musically rendered using the Hebrew tonal correspondences outline above, and dovetails nicely with the tonal analysis of INRI, comprising the majority of the music for this ritual. Composed in 4/4 time with a moderate beat, it is less musically cumbersome than the LBRP and uses a less aggressive tone overall. Thus, the LBRP sounds commanding, while the Hexagram ritual is more a request for grace.

The Hexagrams follow the traditional quarters for this ritual, using two conjoined hexagrams in each quarter, as opposed to a unicursal hexagram. Soror Cancer performs the ritual in a more fluid manner in order to reflect the watery nature of Cancer. During the performance, large images of the God Forms were projected behind Cancer while she intoned their names. The outlines of the images of Isis and Osiris were created by Richard “Skip” Dudschus, and colored by Dana Doerksen. The images are used with their permission. The outline of the image of Apophis is a stock illustration of a snake from [www.clipart.com](http://www.clipart.com), which was colored and shaded by Jon Sewell. The projected animation was created by Courtney L. in PowerPoint.

A rough video clip of the Hexagram ritual from the production can be seen [here](#).