

Music in the Star Sapphire

By Jon Sewell

The notes in the script for The Rite of Luna state: “He banishes the Sephiroth by the appointed Ritual,” but gives no indication of which ritual should be used. I selected the Star Sapphire because it is a ritual that combines and banishes opposites, uniting them by art so that all disappear.

The music is the most basic of the ritual composition, with no rhythm instrumentation other than guitar harmonics. Its structure is a variation of the chords used in the introduction to The Priestess of Panormita, with the exception of the keyword ARARITA, which follows the same Hebrew tonal correspondences used in the Hexagram Ritual.

Our interpretation of the Star Sapphire in The Rite of Luna is the most significant departure from the original text of all of the rituals. The original text of this ritual can be found in Aleister Crowley’s *The Book of Lies*. In our presentation, four principal characters of The Rite of Luna (Cancer, Taurus, Nymph and Satyr) surround Pan and through subtle blocking create the hexagrams described in the text of the ritual. The whole presentation illustrates the way in which the Star Sapphire can be adapted into a sex-magick ritual.

The projections behind Pan during this ritual are two unicursal hexagrams in appropriate colors, one vertical and one horizontal, that conjoin to form a 12-point star composed of 4 distinct unicursal hexagrams. The projected animations, including the illustrations of the hexagrams, were created by Courtney Landes using PowerPoint.

No audio or video clips of the Star Sapphire are on the site, but the music is currently available on the soundtrack [here](#).